

# CountryFun

CATHY MERIOT - OLIVIER AMEL / LINEDANCE TEACHERS  
www.countryfun.fr

## It's Line Dance Day

Description: Phrased Novelty      Difficulty: Easy Easy Intermediate  
Choreographer: Michele Burton      Date: Dec. 2008  
Suggested Music: Nicest Kids in Town

INTRO 48 cts Use the 16 ct drum roll to RUN onto floor.

Get the audience clapping with the following 32 cts:

STEP CLAPS IN A SQUARE (turning right at the end of each set of 8)

1-32 Step R; touch L beside R and Clap; Step L; Touch R beside L and clap...

REPEAT FOR A FULL 32 CTS

At the beginning of each set of 8, turn ¼ right, stepping the R foot to the right to begin the next set of 8.

First 8 is on front wall; second 8 is on 3:00 wall; third 8 is on 6:00 wall; fourth 8 is on 9:00 wall

### PART A

#### 1-8 FORWARD WALKS W/ HOLDS

1-4 Step R foot in front of left (swing arms to R); Snap fingers down; Step L foot in front of right (swing arms L); Snap fingers down

5-8 Repeat 1 - 4

(do the walks w/ a little knee bend and swagger- think of the Sharks and the Jets - Westside Story)

#### 9-16 SLOW JERK, TURBO ARMS

1-4 Step R to right on ball of R, lifting R arm up; Bring R arm down, stepping down on entire R foot; Step L in place on ball of L, lift L arm up; Bring L arm down, stepping down on entire L foot (the move has a lumbering look, with a smooth body jerk)

5-8 Keep wt on L leg and sit into hip. Arms do a turbo backward running motion (elbows in close to body, hands in fists, do quick arm and shoulder rolls back - think Tracy Turnblad - Hairspray) ☺ Make it yours and make it fun ☺

#### 17-24 WALK BACK WITH HOLDS

1-4 Step back on R foot; Hold; Step back on L foot; Hold

5-8 Repeat previous ct of 4

Styling: As you step back push back with booty, keeping chest up. Back leg bent, front leg straight, dragging heel Use the same arm styling as in the 1st set of 8 in the dance

#### 25-32 STEP CLAPS 4X

1-4 Step R foot to forward right diagonal; Clap to high right diagonal; Step L foot to forward left diagonal; Clap to high left diagonal

5-8 Step back on R foot; Clap to low right diagonal; Step back on L foot; Clap to low left diagonal

#### 33-40 CHUBBY CHECKER TWIST - 4 CTS RIGHT, 4 CTS LEFT

1-4 Step down on R foot and do your rendition of the twist, leaning to right, lifting left foot on ct. 4

5-8 Step down on L foot and do your rendition of the twist, leaning to left, lifting right foot on ct. 8 AD LIB with your style

Have Fun and Dance

# CountryFun

CATHY MERIOT - OLIVIER AMEL / LINE DANCE TEACHERS  
www.countryfun.fr

## 41-48 SHIMMIES RIGHT, SHIMMIES LEFT

- 1-4 Step R foot down while starting shimmies to the right, lifting L foot off floor on ct. 4 (point toe toward floor)  
5-8 Step L foot down while starting shimmies to the left, touching R foot beside left AD LIB with your style

## 49-56 STEP HOLD TURN HOLD, STEP HOLD TURN HOLD

- 1-4 Step forward on R foot; Hold; Turn ½ L, shifting wt. to L; Hold  
5-8 Step forward on R foot; Hold; Turn ½ L, shifting wt. to L; Hold

## 57-64 STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT

- 1-4 Step R foot slightly back; Cross L foot over right; Step R foot to right; Touch L heel to left diagonal (L finger snaps)  
5-8 Step L foot slightly back; Cross R over left; Step L foot to left; Touch R heel to right diagonal (R finger snaps)

## 65-72 STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT

- 1-4 Step R foot slightly back; Cross L foot over right; Step R foot to right; Touch L heel to left diagonal (L finger snaps)  
5-8 Step L foot slightly back; Cross R over left; Step L foot to left; Touch R heel to right diagonal (R finger snaps)

## PART B

### 1 - 8 SLOW MODIFIED JAZZ BOX

(Words: Nice white kids that like to lead the way) (the steps occur on the bold, italicized words)

- 1 - 8 Step R foot to right; Hold; Cross L over right; Hold; Step R foot back; Hold; Step L foot to left; Hold

### 9 - 16 3 STEP TURN RIGHT, POSE

(Words: Once a month we have our LINE DANCE DAY) (the steps occur on the bold, italicized words)

- 1 - 4 Turn ¼ right, stepping forward on R; Turn ½ right, stepping back on L; Turn ¼ right, stepping right on R foot; Step L foot in place, dropping head, hands down at sides

*EASY VARIATION* - Take out the turn and insert side together side-or- side cross side - or - a vine

- 5 Hold

- 6 - 8 Shout out the words in this stationary position: LINE DANCE DAY

### 17 - 24 EIGHT HEEL DROPS

(Words: I'm the man that keeps `em spinning round)

- 1 - 8 Bend knees and drop heels 8 times while shimmering hands down silhouette of body

Have Fun and Dance

CountryFun & LineFun-Team, 106 I Chemin des jardins 83920 LA MOTTE EN PROVENCE

# CountryFun

CATHY MERIOT - OLIVIER AMEL / LINE DANCE TEACHERS  
www.countryfun.fr

## **25 – 32 RIGHT ARM HOLD LEFT ARM HOLD, LEFT ARM TO RIGHT ARM HOLD, LEFT ARM IN HOLD**

(Words: Mr. Corney Collins with the latest, greatest)

- 1 – 4 Shoot R arm out (parallel to floor); Hold; Shoot L arm out (parallel to floor); Hold  
5 – 6 Turn 1/4 right while bringing L arm to right (both arms still parallel to floor, wt. is on L foot, head is looking at audience); Hold  
7 – 8 Pull L arm back, bending at elbow; weight is still on L foot, head is still looking at audience; Hold

## **32 – 36 SNAP SNAP, POINT L ARM HOLD**

(Words: A pause in vocals for 2 cts, Baltimore)

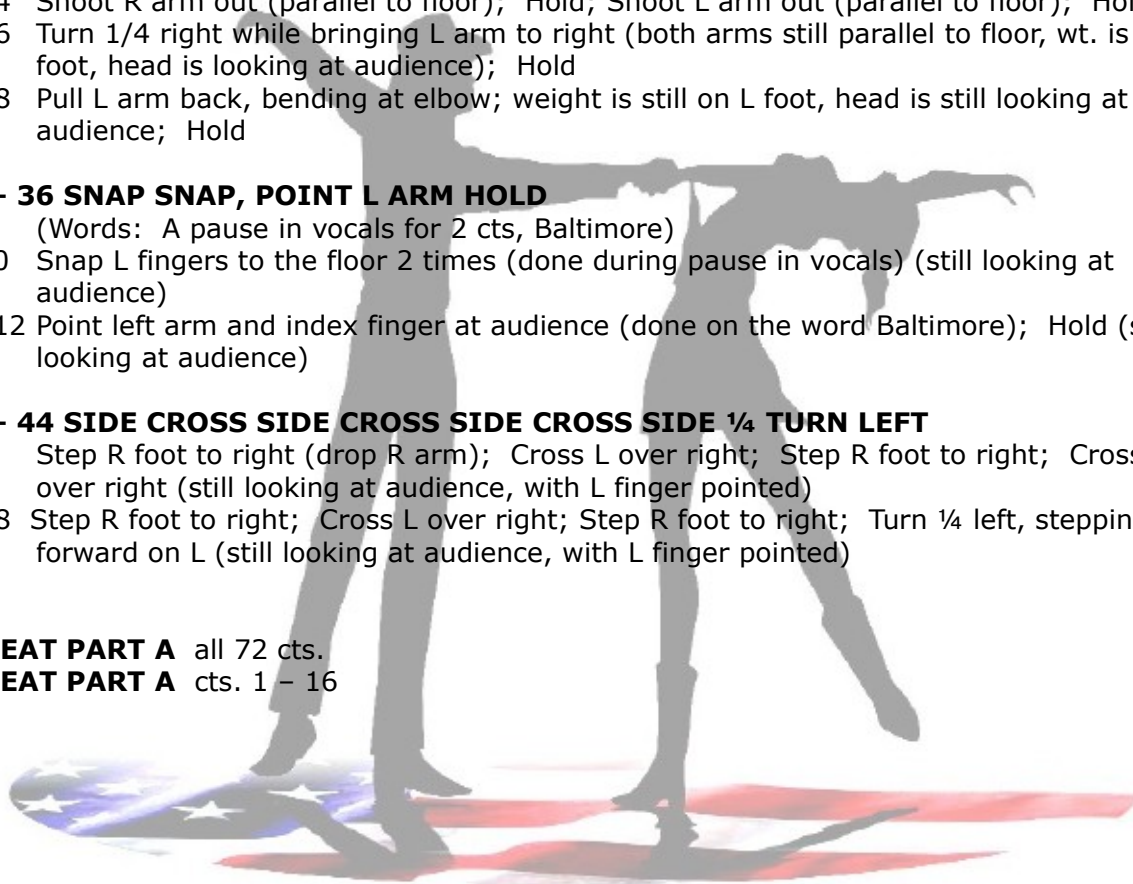
- 9–10 Snap L fingers to the floor 2 times (done during pause in vocals) (still looking at audience)  
11–12 Point left arm and index finger at audience (done on the word Baltimore); Hold (still looking at audience)

## **37 – 44 SIDE CROSS SIDE CROSS SIDE CROSS SIDE ¼ TURN LEFT**

- 1–4 Step R foot to right (drop R arm); Cross L over right; Step R foot to right; Cross L over right (still looking at audience, with L finger pointed)  
5 – 8 Step R foot to right; Cross L over right; Step R foot to right; Turn ¼ left, stepping forward on L (still looking at audience, with L finger pointed)

**REPEAT PART A** all 72 cts.

**REPEAT PART A** cts. 1 – 16



Have Fun and Dance

CountryFun & LineFun-Team, 106 I Chemin des jardins 83920 LA MOTTE EN PROVENCE